

STUDIO B EQUIPMENT LIST

CONSOLES

Custom 56 input Neve 8068 with 31102 pre/EQ

- Flying Faders automation
- 32 API 550A EQ (switchable on ch 1-32)
- 2 Neve 2264 compressors
- 4 Neve 2074 EQ
- 4 Neve 2427 stereo returns
- Custom 12 input Fred Hill sidecar (no mic pre's)
- 8 API 550A EQ
- 4 Neve 31102 EQ

DIGITAL RECORDING SYSTEM

Pro Tools HDX2 56 input/64 output system

- 2019 Apple Mac Pro Rack 3.2 GHz 16 core
- UAD-2 Octo card
- Legacy FW800/FW400 card
- Full access to our entire plugin library

MONITORS

- Ocean Way custom bi-amped mains system featuring Pass Labs amplifiers
- ATC SCM45 Pro
- Genelec 1032A
- JBL LSR308
- Yamaha NS-10

INSTRUMENTS

- Yamaha C7 7' grand piano
- Hammond B-3 w/Leslie (upon availability)

DIMENSIONS

- Control Room 15'w x 18'd x 10'h
- Main Studio 35'w x 45'd x 23'h
- Isolation Room 1 18'w x 45'd x 23'h
- Isolation Room 2 8'w x 10'd x 8'h
- Isolation Room 3 8'w x 10'd x 8'h

MIC PREAMPS & EQUALIZERS

- 8 API 550A EQ
- 3 Lang PEQ-2 EQ
- 4 Pultec EQP-1A3 tube EQ
- 1 Pultec MEQ-5 tube EQ

DYNAMICS

- 1 ADR Compex limiter
- 2 dbx 160 compressor
- 2 dbx 160XT compressor
- 2 dbx 165 compressor
- 2 dbx 902 de-esser
- 1 Drawmer DS201 dual gate
- 1 Electrodyne CA700 compressor
- 2 Empirical Labs EL-8 Distressor
- 1 Fairchild 670 tube compressor
- 1 Highland Dynamics BG2 tube compressor
- 1 SSL G-384 compressor
- 2 Summit Audio TLA-100A tube compressor
- 2 Teletronix LA-2A tube compressor
- 5 UREI 1176LN compressor
- 2 UREI LA-3 compressor

REVERB / MODULATION / DELAY

- 1 AMS DMX 15-80s pitch/delay/modulation
- 1 AMS RMX-16 reverb
- 1 Lexicon 480L reverb
- 2 Lexicon PCM42 delay/modulation
- 1 TC 2290 delay/modulation
- 1 Yamaha SPX1000 reverb/delay/modulation