

## STUDIO A EQUIPMENT LIST

### CONSOLES

#### Custom 72 input Focusrite

- GML moving fader automation
- 3 stereo mix busses and fold down bus
- 10 stereo returns with automated mutes
- 2 ISA130 Dynamic Processors
- 10 input Neve BCM 10
- Fitted with original 1073 mic pre/EQ

### DIGITAL RECORDING SYSTEM

#### Pro Tools HDX2 64 input/72 output system

- 2019 Apple Mac Pro Rack 3.2 GHz 16 core
- UAD-2 Octo card
- Legacy FW800/FW400 card
- Full access to our entire plugin library

### MONITORS

- Ocean Way custom tri-amped mains system featuring Pass Labs amplifiers
- ATC SCM45 Pro
- Genelec 1032A
- JBL LSR308
- Yamaha NS-10

### INSTRUMENTS

- Steinway B 7' grand piano
- Steinway D 9' grand piano
- Hammond B-3 w/Leslie (upon availability)

### DIMENSIONS

- Control Room 25'w x 23'd x 10'h
- Main Studio 45'w x 52'd x 23'h
- Isolation Room 1 20'w x 20'd x 23'h
- Isolation Room 2 13'w x 6'd x 8'h

### MIC PREAMPS & EQUALIZERS

- 6 API 550A EQ
- 2 Avalon M2 mic pre
- 2 Avalon M5 mic pre
- 1 Avalon 737SP mic pre/EQ /compressor
- 1 Avalon 2055 EQ
- 1 GML 8200 EQ
- 4 Lang PEQ-2 EQ
- 2 Manley VTL tube mic pre
- 2 Pultec EQP-1A3 tube EQ

### DYNAMICS

- 1 ADR Compex limiter
- 1 Alan Smart C2 compressor
- 6 Allison Research Kepex II gate
- 1 Alta Moda UniComp compressor
- 2 dbx 160 compressor
- 2 dbx 165A compressor/peak limiter
- 1 Drawmer DS201 dual gate
- 1 Electrodyne CA700 compressor
- 2 Empirical Labs EL-8 Distressor
- 1 Fairchild 670 tube compressor
- 1 Highland Dynamics BG2 tube compressor
- 2 Summit Audio TLA-100A tube compressor
- 3 Teletronix LA-2A tube compressor
- 5 UREI 1176LN compressor

### REVERB / MODULATION / DELAY

- 1 AMS DMX 15-80s pitch/delay/modulation
- 1 AMS RMX-16 reverb
- 1 Lexicon 480L reverb
- 2 Lexicon PCM42 delay/modulation
- 1 TC 2290 delay/modulation
- 1 TC M6000 reverb